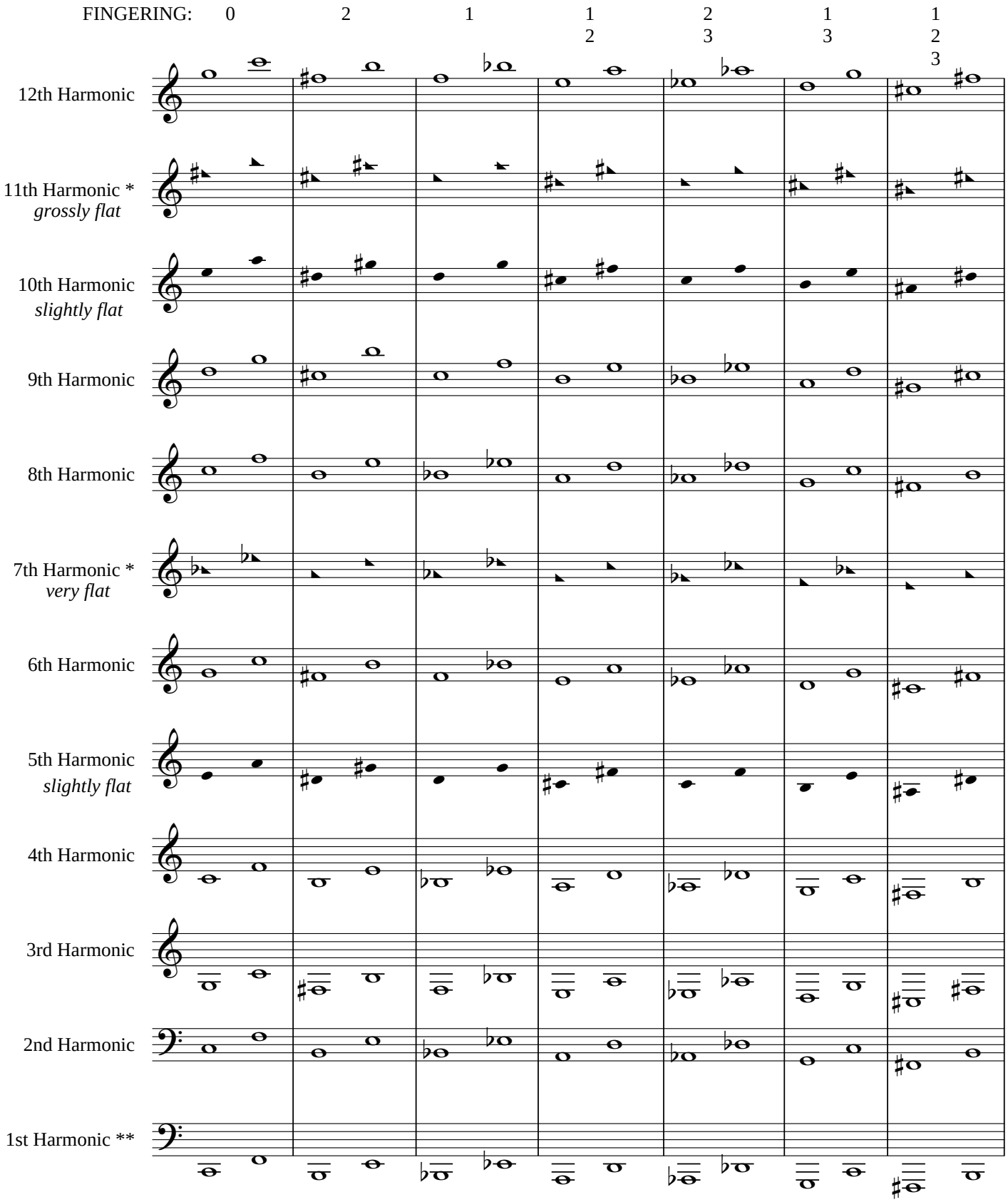
Harmonic Fingering Chart: F and B♭ Horn

The Horn in F, or Double Horn in F and B♭, is a transposing instrument sounding a perfect 5th lower than the player reads. Therefore, this chart is transposed a perfect 5th above concert pitch.

Notes for F Horn are first in each measure, followed by the notes for B♭ Horn.

Notes with whole note heads are nearly perfectly in-tune. Those with filled heads are slightly flat. Notes with triangle heads are very flat.

** The 7th and 11th harmonics are seldom used because they are flat.*

*** The notes in the 1st harmonic (sometimes called "pedal tones" or "fundamental tones") are not in the practical playing range of the instrument.*